

# Greatest Hits

## *Volume 5*

2 Bass Trombones & Piano  
*(Percussion optional)*

EMR 8777

1. **The Entertainer**
2. **Charlie Is My Darling**
3. **Bess, You Is My Woman Now**
4. **Radetzky March**
5. **Tico-Tico**

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# Greatest Hits

## 2 Bass Trombones & Piano

*Percussion (optional)*

### Volume 1 (EMR 8773)

1. Yankee Doodle
2. The Last Rose Of Summer
3. Alpine Moods
4. Danny Boy
5. Just A Closer Walk With Thee

### Volume 5 (EMR 8777)

1. The Entertainer
2. Charlie Is My Darling
3. Bess, You Is My Woman Now
4. Radetzky March
5. Tico-Tico

### Volume 2 (EMR 8774)

1. Banana Boat Song
2. Scarborough Fair
3. Inca Dance
4. Ciao, Bella, Ciao
5. Bill Bailey

### Volume 6 (EMR 8778)

1. Cielito Lindo
2. St. Louis Blues
3. Swanee
4. Tritsch-Tratsch-Polka
5. Shalom

### Volume 3 (EMR 8775)

1. Scotland The Brave
2. Elite Syncopations
3. Aura Lee
4. Rosen Aus Dem Süden
5. El Choclo

### Volume 7 (EMR 8779)

1. Home On The Range
2. La Cucaracha
3. Marching Through Georgia
4. Emperor Waltz
5. Funiculi Funicula

### Volume 4 (EMR 8776)

1. Kalinka
2. La Paloma
3. Deep River
4. Donauwellen
5. I Got Plenty O' Nuttin'

### Volume 8 (EMR 8780)

1. Strike Up The Band
2. Morning Has Broken
3. Easy Winners
4. Two Guitars
5. Mexican Hat Dance



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# Greatest Hits

## Volume 5

### 1. The Entertainer

Scott Joplin

Arr.: Peter King

Allegro ♩ = 144

1st Bass Trombone

2nd Bass Trombone

Piano

Percussion  
(optional)

The musical score is arranged in four systems. The first system (measures 1-4) features the 1st and 2nd Bass Trombones, Piano, and optional Percussion. The Piano part includes a 'DRUMS' box. The second system (measures 5-8) continues the bass lines and piano accompaniment. The third system (measures 9-12) includes a piano solo section with a melodic line and harmonic accompaniment. The fourth system (measures 13-16) continues the piano solo. Chord symbols are provided below the piano parts, and dynamic markings (mf, f, mp) are used throughout.

Chord symbols:  $E^b$ ,  $E^b7$ ,  $A^b$ ,  $C^b7$ ,  $E^b/B^b$ ,  $B^b7$ ,  $E^b$ ,  $B^b7$ ,  $E^b$ ,  $E^b$ ,  $E^b7$ ,  $A^b$ ,  $E^b$ ,  $E^b7$ ,  $A^b$

EMR 8777

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# 2. Charlie Is My Darling

Arr.: Gordon Macduff

Allegro ♩ = 116



1st Bass Trombone

2nd Bass Trombone

Piano

Percussion (optional)

Chords: Fm, C7+, C7, Fm, Fm

Dynamics: *mf*, *mp*

Percussion: IRISH DRUM (or any drum with no snares)

7

Chords: B<sup>b</sup>m, Fm, C<sup>7</sup>, Fm

Dynamics: *cresc.*, *f*, *cresc.*, *mf*

13

Chords: C<sup>7</sup>, Fm, C<sup>7</sup>, Fm, D<sup>b</sup>

Dynamics: *mf*

# 3. Bess, You Is My Woman Now

George Gershwin

Arr.: Joe Bellini

Andantino ♩ = 92

1st Bass Trombone

2nd Bass Trombone

Piano

Percussion  
(optional)

DRUMS (start bar 12)

5

*mf* *mf*

D<sup>b</sup> A<sup>b7</sup> D<sup>b</sup>/F D<sup>b9</sup>/F G<sup>b</sup> G<sup>b</sup>m B<sup>b</sup>m D<sup>b</sup>/A<sup>b</sup>

*mp*

10

G<sup>ø</sup> G<sup>b7</sup> D<sup>b</sup>/F C<sup>b7</sup> F<sup>b</sup> A<sup>b9</sup> D<sup>b</sup> A<sup>b7</sup>

*p*

# 4. Radetzky March

Johann Strauss

Arr.: Scott Richards

Moderate March  $\text{♩} = 112$

1st Bass Trombone

2nd Bass Trombone

Piano

Percussion (optional)

[S.D.]

*f* *mf* *p*

5

*mp*

10

*f*

B $\flat$  C $^7$  F

B $\flat$  F $^7$

B $\flat$  F C $^7$  F F $^7$  B $\flat$

## 5. Tico-Tico

Arr.: Eduardo Suba

Bright  $\text{♩} = 108$ 

1st Bass Trombone

2nd Bass Trombone

Piano

Percussion  
(optional)

CONGAS

5

*mf*

Dm A<sup>7</sup> Dm Gm B<sup>b</sup>/G<sup>#</sup>

*mf*

10

Dm/A Dm/C E<sup>7</sup> A Dm A<sup>7</sup>

# BASS TROMBONE

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EMR 2024	ARMITAGE, Dennis	Way Down Blues
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EMR 2286N	BARATTO, Paolo	Magic Of Love
EMR 2286N	BARATTO, Paolo	Magie de l'Amour
EMR 2180N	BARATTO, Paolo	Paprika (Csardas)
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EMR 923N	BEATLES, The	Hey Jude (8)
EMR 923N	BEATLES, The	I Wanna Hold Your Hand (8)
EMR 923N	BEATLES, The	Michelle (8)
EMR 923N	BEATLES, The	Ob-la-di, Ob-la-da (8)
EMR 923N	BEATLES, The	Penny Lane (8)
EMR 923N	BEATLES, The	Yellow Submarine (8)
EMR 923N	BEATLES, The	Yesterday (8)
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EMR 2217	BOEHME, Oskar	Danse russe
EMR 2217	BOEHME, Oskar	Russian Dance
EMR 2217	BOEHME, Oskar	Russischer Tanz
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EMR 216	KOETSIER, Jan	Allegro Maestoso
EMR 273	KOETSIER, Jan	Falstaffade
EMR 2189	KRIVOKAPIC, Igor	Rhapsody
EMR 307N	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
EMR 927N	MANCINI, Henry	The Pink Panther
EMR 301N	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2065N	MENDELSSOHN, Felix	Auf Flügeln des Gesanges
EMR 202N	MONTI, Vittorio	Csardas (version in C minor)
EMR 2195N	MONTI, Vittorio	Csardas (version in D minor)
EMR 923N	MORTIMER (Arr.)	The Beatles (8)
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EMR 2283N	NORIS, Günter	El Toro
EMR 306N	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304N	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 303N	PURCELL, Henry	Suite (Sturzenegger)
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EMR 221	SACHSE, Ernst	Concertino in F (Wagenhäuser)
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EMR 6073N	SCHUBERT, Franz	Serenade D 957 N° 4
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EMR 2291N	TAILOR, Norman	Sousa Medley
EMR 211	TIBOR, Georg	Introduzione - Tema e Variazioni
EMR 2290N	TRADITIONAL	O Sole Mio (Richards)
EMR 2293N	TRADITIONAL	O Sole Mio (Saurer)
EMR 2033	VON SIEBENTHAL	Our Mission
EMR 2296N	WEBER, C.M. von	Romance

## BASS TROMBONE & PIANO (ORGAN)

EMR 317N	ALBINONI, Tomaso	Konzert B-Dur
EMR 2104N	BACH, Johann S.	Chorale Prelude "Ich ruf zu Dir"
EMR 2107N	BACH, Johann S.	Prelude D minor BWV 539 (Hilgers)
EMR 2105N	BACH, Johann S.	Prelude XVII BWV 862 (Hilgers)
EMR 2103N	BACH, Johann S.	Prelude XX BWV 865 (Hilgers)
EMR 2106N	BACH, Johann S.	Prelude XXII BWV 867 (Hilgers)
EMR 289A	BOND, Capel	Concerto N° 6 in B
EMR 291A	CORRETTE, Michel	Sonata in D minor
EMR 2039F	DELLA BELLA, D.	Sonata in C major
EMR 305N	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2402	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 2145N	GALLIARD, J.E.	6 Sonatas
EMR 2139N	GALLIARD, J.E.	Sonata N° 1 in A minor
EMR 2140N	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141N	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142N	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143N	GALLIARD, J.E.	Sonata N° 5 in D minor

## Bass Trombone & Piano (Organ) (Fortsetzung – Continued - Suite)

EMR 2144N	GALLIARD, J.E.	Sonata N° 6 in C major
EMR 302N	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 2402	HASSLER, H.L.	Passion Choral (5)
EMR 2402	KOCHER, Conrad	Dix (5)
EMR 2465	LOEILLET, J.B.	Sonata
EMR 307N	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
EMR 2048N	MARCELLO, B.	6 Sonatas
EMR 301N	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2043N	MARCELLO, B.	Sonata N° 1 in F major
EMR 2044N	MARCELLO, B.	Sonata N° 2 in E minor
EMR 2032N	MARCELLO, B.	Sonata N° 3 in A minor
EMR 2045N	MARCELLO, B.	Sonata N° 4 in G minor
EMR 2046N	MARCELLO, B.	Sonata N° 5 in Bb major
EMR 2047N	MARCELLO, B.	Sonata N° 6 in G major
EMR 2402	MASON, Lowell	Nearer, My God, To Thee (5)
EMR 2108N	MOZART, W.A.	Adagio KV 580A
EMR 306N	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304N	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 303N	PURCELL, Henry	Suite (Sturzenegger)
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EMR 288N	TELEMANN, G.Ph.	Sonata in f-moll
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EMR 2402	VARIOUS	Sacred Music Volume 1 (5)
EMR 287A	VIOLA, Anselm	Concerto
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EMR 323N	VIVALDI, Antonio	Sonata N° 1 in Bb major
EMR 324N	VIVALDI, Antonio	Sonata N° 2 in F major
EMR 325N	VIVALDI, Antonio	Sonata N° 3 in A minor
EMR 2049N	VIVALDI, Antonio	Sonata N° 4 in Bb major
EMR 2050N	VIVALDI, Antonio	Sonata N° 5 in E minor
EMR 2051N	VIVALDI, Antonio	Sonata N° 6 in Bb major

## BASS TROMBONE & PIANO (GUITAR, BASS, DRUMS OPTIONAL)

EMR 2151N	MORTIMER, John G.	Happy Birthday
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EMR 2227N	RICHARDS, Scott	Latin Fever
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## BASS TROMBONE & CD PLAYBACK

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## BASS TROMBONE & WIND BAND

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EMR 1803	GERSHWIN, George	Summertime
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EMR 10147	MONTI, Vittorio	Csardas (in D minor)
EMR 10313	MORTIMER, John G.	Winter Days
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EMR 1265	RIMSKY-KORSAKOV	Le vol du bourdon
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EMR 1801	TRADITIONAL	Morning Has Broken
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EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei
EMR 10307	VERDI, Giuseppe	Hebraischer Sklavenchor

## BASS TROMBONE & BRASS BAND

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EMR 2942	MONTI, Vittorio	Csardas (in D minor)
EMR 1266	RIMSKY-KORSAKOV	Hummelflug
EMR 1266	RIMSKY-KORSAKOV	Le vol du bourdon
EMR 1266	RIMSKY-KORSAKOV	The Flight Of The Bumble Bee
EMR 1881	SACHSE, Ernst	Concertino (F-Dur)
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